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**INSIDE THIS ISSUE:**

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## More 'GOINGS-ON' At The Factory

We are thrilled to report that the people from Yoxall in Staffordshire who copied our bird sculptures, "WILD EYE DEARS" of Fox's End, Lucepool Lane Yoxall, Staffs, pleaded guilty at the Court and were fined 1,000 pounds per design that they had copied, plus 2,500 pounds in Court costs, making a total fine of 17,500 pounds. This had to be paid by the Directors within three months from the court case conviction.

We are extremely happy that we won the case, as is Trading Standards in Chester, who prosecuted the company. We sincerely hope that now that we have successfully prosecuted these fraudsters, that anyone else, (of whom there are still many), will think very carefully before embarking on another copying business!

We are absolutely committed to Stopping anyone who tries to pass off copies of our sculptures as theirs, and will leave no stone unturned until they have been stopped, no matter how costly or invasive the resulting investigation is !!

We have spent hundreds of pounds on Private Detectives and hotels when doing 'stakeouts', waiting for the forgers to turn up with deliveries at garden centres and other outlets. We have hidden in hedges with camera equipment in the rain. We have followed cars for miles & miles trying to locate manufacturing bases from which the copiers were working.

The copies are sold at a quarter of the price we sell them for, and we have lost thousands of pounds through this illegal activity. We have had eight years of sleuthing, and are now so good at it that we are thinking of offering our services as as detectives. Watch out Miss Marple and Hercule Poirot !!!

## 'THE PASSING OF A FRIEND'

We are extremely saddened to hear of the sudden & unexpected death of Mr. Bob Berlane in early December 1997. Bob was a great guy and a real Legends fan! He was always writing to us and helping in any way he could with suggestions. He put us in touch with lots of other collectors and retail stores in the U.S.

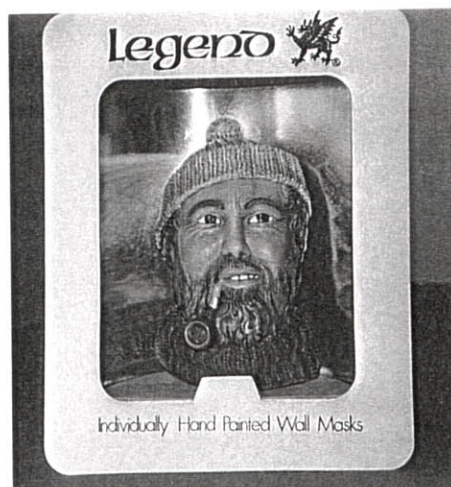
Bob would often ring us as we got into the office at 9AM GMT, as he was located in the Pocono Mountains of Pennsylvania in the U.S.A., which is approximately five hours behind us here in England.

He was actually ringing us at 4AM Pennsylvania time...THAT'S KEEN!!! Now that's a devoted Legends Collector !

We certainly miss his humor & his instructions to us...We often just used to say 'Yes Sir'...and jump to attention....Bob just wouldn't stand for any nonsense, what-so-ever !!! He wrote many letters, and just a few weeks before his death, he sent a very lovely photo of himself and his wife, Vivian. We thought therefore that it would be a fitting gesture to give Vivian the very first model of the new Seafarer, issued in memory of Bob.

David & Sheila will personally dedicate it to her and sign it.

### THE SEAFARER BELOW



## “ROBERT BURNS THE POET”

We are about to start a model of Robbie Burns, the famous Scottish Poet & song writer. He was arguably the greatest literary figure and a poet of the people!

Robbie Burns was born on 25 Jan 1759 into miserable poverty. His parents had a farm & Robert was put to work from a very early age, and by 15 he was the chief Laborer. The harsh life took its toll on him. Food was very scarce, life was very hard, and Burns suffered very badly. However, his father sent him to a good school, and he gained a good grounding in Latin, French, Greek, English Literature, & trigonometry. His mother was largely uneducated, but Burns, nevertheless, imbibed from her a great love for the rich tradition of Scottish balladry.

Despite the desperate hardship of the farm, Burns always had a small volume of Scottish ballads in his pocket. He was taking in the tradition & memories of his country. Whilst he was working on the land, he developed a day to day account of all the small events that happened in the lowland fields, and this came out in his poetry. He had great a sympathy with the creatures of the fields, and with the poor people, and many of his poems reflect this.

Here is an extract from a famous poem which was composed after Burns had disturbed a mouse's nest with his plough. (remember, this will have been a hand plough, & he would have been walking & been able to see the earth very closely).

TO A MOUSE, ON TURNING HER UP IN HER NEST WITH THE PLOUGH” - November 1785

### Verse 1

Wee Sleekit, Cow'rin', Tim'Rous Beastie,  
What A Panic's In Thy Brestie!  
Thou Need Na Start Awa Sae Hasty,  
Wi' Bickering Brattle!  
I Wad Be Laith To Rin An' Chase Thee  
Wi' Murd'Ring Pattle!

### Verse 5

Thou Saw The Fields Laid Bare And Waste  
An' Weary Winter Comin' Fast,  
An' Cozie Here, Beneath The Blast  
Thou Thought To Dwell  
Till Crash! The Cruel Coulter Past  
Out - Thro' Thy Cell.

### Verse 6

That Wee Bit Heap O' Leaves An Stibble  
Has Cost Thee Mony A Weary Nibble!  
But House or Hald,  
To Thole The Winter's Sleety Dribble,  
An' Cranreuch Cauld!

### Verse 7

But Mousie, Thou Art No Thy Lane,  
In Proving Forsight May Be Vain,  
The Best Laid Schemes O' Mice An' Men  
Gaft Aft A-Gley  
An Lea'e Us Nought But Grief An' Pain  
For Promise'D Joy.

### Verse 8 (last verse)

Still Thou Art Blest Compar'D Wi' Me!  
The Present Only Toucheth Thee:  
But Oh ! I Backward Cast My E'E  
On Prospects Drear!  
An' Forward Tho I Canna See,  
I Guess An' Fear !

THERE ARE 8 VERSES TO THIS  
POEM - THIS IS AN EXTRACT.

(This is a favorite poem of mine!)



David Fisher sculpting Robbie Burns

## ROBBIE BURNS (continued)....

Burns first poems were published in 1768 under the title: 'Poems Chiefly in the Scottish Dialect'. He was one of the most fascinating human beings on record! Today the whole world is aware of this, and indeed in his own lifetime, many of his own acquaintances became aware that they were with a very special person!

Burns died in 1796 at an early age from endocarditis, which is an inflammation of the internal lining of the heart. This was a direct result of the cruel strains on his youthful constitution .caused by his early hard life.

Burns' sympathy with the workers and poor people, and to the beasts of the field has made him 'A Poet of the People'!

He is held dear by all Scottish people wherever they live, and indeed by all races of literary minded people.

We think it is an excellent idea to sculpt his likeness and to make other people aware of his poetry & songs.

Does anybody know the famous song:

Auld Lang Sine ?

Of course you do !

It was written by Robbie Burns !!



## "NEWS FROM THE FACTORY"

Here at the factory we have been extremely busy moving out of part of our building, which we have now sold. We did not need the amount of space we had, and it was becoming very expensive to keep. The move of our offices, Master rooms, Archive store, and Technical Dept. has taken several months. It's been extremely hard work relocating everything to its new home, and we are now beginning to see the light at the end of the tunnel ! But, we still have a lot to do. At present, we are still in our temporary offices, waiting for the next phase, which will be the refurbishment of our new offices and showroom.

One good thing that did come out of the re-organization was that we finally managed to list All our Master pieces, and have now re-located them where they can easily be gotten to!

We have also found numerous treasures that we didn't know we had tucked away in the dusty corners of the basement rooms, or hidden behind huge stores of cardboard! For instance, we have located a number of the Fred Wright panels. These panels measure 20" x 26", and depict battling Roman Gladiators engaged in Mortal Combat whilst all around them the buildings are ablaze. These panels were sculpted in the early 1970's.

If anyone would like to purchase one of these panels, please let us know directly. There are a very limited number of pieces available, and it will be on a first-come, first-served basis.

The price is 150 pounds each. All cheques should be made out to D.A. & S.C. Cochrane. If sending dollar checks, please send \$260.00

THE GLADIATOR PANEL

### "Martin Clark Debuts Collection on BBC"

Martin Clark, collector No. 006 became famous when he appeared on Channel 4's 'Collector's Lot programme', which goes out around 4PM weekdays. Compared by Sue Cook, the programme is all about people's amazing collections. Martin works for the B.B.C. in the Wardrobe dept., and had taken along all his collection of LEGEND & Bosson masks. He had a few minutes talk with Sue, who asked all manner questions about his collection. He had taken along his Bosson Churchill and was asking for anyone who may have the LEGEND version to please contact him. He is very pleased to report that he was successful and is now the proud owner of our Churchill !

He has also managed to acquire our Chimpanzee from way back when, which he is absolutely thrilled to bits with! Martin is still on the lookout for the following LEGENDS:

8" MANDARIN	5" PERSIAN
Richard the Lionhart	5" TURK
1 <sup>st</sup> Eastern Hawk - w/o the Hawk	5" SIKH
Artful Dodger - 1 <sup>st</sup> design	5" BEDOUIN
Mr. Pickwick - 1 <sup>st</sup> design	1 <sup>st</sup> CORSAIRE
William Shakespeare	1 <sup>st</sup> SHERLOCK
1 <sup>st</sup> DUTCHMAN	1 <sup>st</sup> PIRATE
1 <sup>st</sup> FISHERMAN	MONTENEGRIN
Large Clown on folded arms	DERVISH

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Mr. Brian Parker has written to us to say he thinks some of our wall masks look like real people! He mentioned the Porthole series and the model of the man with a blue polpneck jumper & white cap looks a lot like Jimmy Greaves, the footballer who played for Tottenham and Chelsea football clubs! Brian wonders if any if any other collectors have spotted any other likenesses. Please let us know !

### FOR SALE

We have also been contacted by a Mr. James Collar who has bought 50 old wall Masks in a job lot, and would like to sell them. He has a Mandarin, a Jockey, & two Romany Rogues amongst them. His telephone number is: 0191 548 0065  
75 Cricklewood Road  
Hylton Castle  
Sunderland SR5 3XS  
United Kingdom

### \*NEWS OF OUR STAFF\*

The ex-Bosson hand painters have settled in here at Legends very well and are very pleased to be working in a very similar & familiar way, painting what they have always painted - Wall Masks !! They are also now painting our Bird range. Cynthia is in charge of the new Dogs, & has done a wonderful job on them! She is also now trying her hand at the flower plaques, as is Pat Austin. The original Legend hand painters still paint all our other plaques as well as the whole range in its entirety.

### \*PAINTRESSES\*

You can see who has painted a piece by looking for the Artists Painting marks, as thus:

L LYNN WARDLE	R PAT AUSTIN
A ALISON PLATT	EB EILEEN BROWN
J JOYCE DOVER	C CYNTHIA CHARLESWORTH
JW JOANNE WALTON	

## **THE COOK**

We also have a new model of The Cook- a much awaited partner for our Chef, she is depicted as a buxom lady maybe a sort of Mrs Beaton, she has an old fashioned mob cap and large frilly apron.



## **THE WESTERNER**

Last but not least is the Westerner who may resemble John Wayne. He comes in black, red and silver for the general release but he collectors can get him with a blue denim shirt, yellow bandana, tan waistcoat and dark brown felt hat Just great!

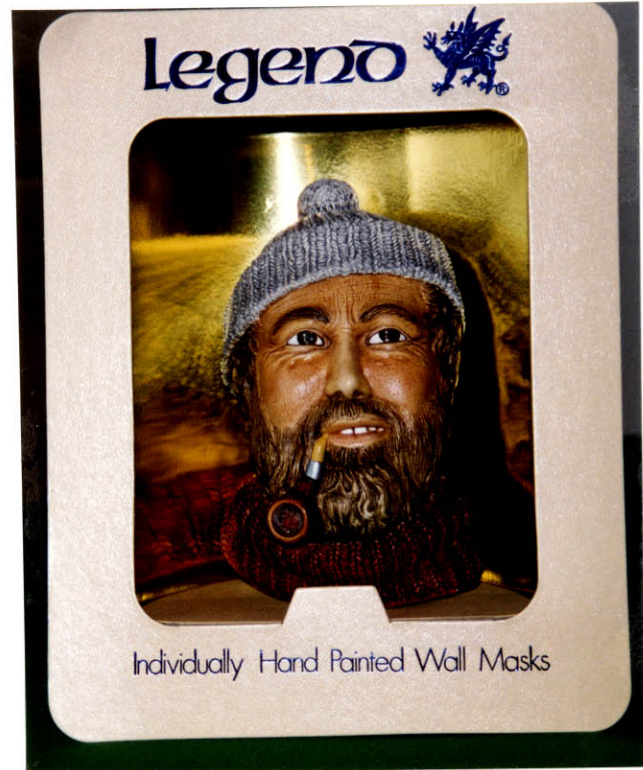


## **NEW MODELS FROM LEGEND**

### **THE SEAFARER**

We have been very busily engaged with a modelling programme. As you can see by the photograph on this page we have produced a few new models.

**The Seafarer** is a good addition to our nautical characters and is undergoing painting trials and should be in production as this newsletter reaches you. It was presented at the Spring Gift fair at the N.E.C. IN Birmingham in Feb 1998. This model is portrayed wearing a knitted Polo neck Jumper and knitted woollen hat. He has a beard and pipe. He comes in yellow Ochre and brown or for the collectors we have a light grey and crimson red model.



### **THE JUDGE**

We also have a Fred Wright free standing model of **The Judge**. This piece is 9" high

Resplendent in his gown and wig. The wig reaches right down over his shoulders. He has a pipe in his hand it is flat backed and could be used as a bookend. This comes in red, black and white or for those of you in our collector's club in grey, black and white. The wig is pale cream.

